

November 16, 2004

Certificate of Eligibility

This is to certify that **Mr. Boris Feiner** I.D. **308816347** has completed his course of studies toward the **B.Mus.** degree.

Field of study: **Academy of Music** - Composition & Performing

Final grade: **92 MAGNA CUM LAUDE**

He has been entitled to the B.Mus. degree since **June 2004**.

The degree will be awarded to him at the next graduation ceremony.



Ziva Mayron

Asst. Administrative Director



TEL AVIV UNIVERSITY אוניברסיטת תל-אביב

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FINAL RECORD OF STUDIES

STUDENT NAME: BORIS

FEINER

STUDENT NO: 308816347

DATE OF BIRTH: 12/02/1980

STATUS: REGULAR

TOWARDS: BACHELOR OF MUSIC DEGREE

COURSE NUMBER	COURSE TITLE	GRADE	MODUS	HRS/ SEM	CREDITS	REMARKS
FIELD OF STUDY: ACADEMY OF MUSIC - COMPOSITION & PERFORMING IN THE FACULTY OF THE ARTS						AS A SINGLE MAJOR
1 9 9 9 / 0 0 FIRST SEMESTER						
0842-1331	THE ORGAN AND ITS LITERATURE	95	LE	2.0		
0842-1543	TRADITIONAL NOTATION	95	LE	2.0		
1 9 9 9 / 0 0 SECOND SEMESTER						
0843-2574	MODERN NOTATION	95	LE	2.0		
1 9 9 9 / 0 0 ANNUAL COURSES						
0842-1200	PIANO (A)	95	L/TU	2.0		
0842-1201	PERFORMERS' STAGE	210	W	4.0		
0842-1217	SIGHT READING FOR PIANISTS	98	L	4.0		
0842-1300	CHAMBER MUSIC AND ENSEMBLES (A)	94	L	2.0		
0842-1390	ORATORIO CHOIR (A)	210	W	6.0		
0842-2825	AN INVESTIGATION OF MUSICAL STYLES	88	LE	4.0		
0843-1500	EAR TRAINING (A)	97	LE	4.0		
0843-1501	SOLFEGE	97	E	4.0		
2 0 0 0 / 0 1 FIRST SEMESTER						
0843-1111	INTRODUCTION TO THEORY OF FORM	98	LE	2.0		
2 0 0 0 / 0 1 SECOND SEMESTER						
0842-1211	PIANO LITERATURE	95	LE	2.0		
2 0 0 0 / 0 1 ANNUAL COURSES						
0842-1825	HISTORY OF MUSIC (A)	91	LE	4.0		
0842-2200	PIANO (B)	97	L/TU	2.0		
0842-2201	PERFORMERS' STAGE	210	W	4.0		
0842-2210	PIANO LITERATURE(A)	95	LE	4.0		
0842-2211	ACCOMPANIMENT FOR INSTRUMENTALISTS	100	E	4.0		
0842-2300	CHAMBER MUSIC AND ENSEMBLES (B)	92	L	4.0		
0842-2390	ORATORIO CHOIR (B)	210	W	6.0		
0842-3211	ACCOMPANYING VOICE	97	LE	4.0		
0842-4300	CHAMBER MUSIC AND ENSEMBLES (D)	95	L	4.0		
0843-1505	HARMONY FOR COMPOSERS (A)	90	LE	4.0		EXEMPT
0843-1515	COUNTERPOINT - PALESTRINA STYLE (A)	84	LE	4.0		
0843-1524	INSTRUMENTATION	98	LE	4.0		
0843-2500	SOLFEGE AND EAR TRAINING	90	LE	6.0		
0843-2505	HARMONY FOR COMPOSERS (B)	90	LE	4.0		
(C O N T I N U E D O N N E X T P A G E)						

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COURSE MODUS AND CODE OF GRADES - SEE BACK OF PAGE



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RECORD OF STUDIES

STUDENT NAME: BORIS

F I N A L
FEINER

STUDENT NO.: 308816347

DATE OF BIRTH: 12/02/198

STATUS: REGULAR

TOWARDS: BACHELOR OF MUSIC DEGREE

COURSE NUMBER	COURSE TITLE	GRADE	MODUS	HRS/SEM	CREDITS	REMARKS
0843-2508	KEYBOARD HARMONY (B)	85	E	2.0		
0843-2516	COUNTERPOINT - BACH STYLE (A)	90	LE	4.0		
0843-2555	ORCHESTRATION (A)	89	LE	4.0		
0843-2571	COMPOSITION (A)	90	L/TU	2.0		
0843-2572	BASICS OF COMPOSITION (A)	92	LE	4.0		
0843-3500	EAR TRAINING (F)	95	LE	6.0		
0843-4500	SOLFEGE AND EAR TRAINING	100	E	4.0		
2 0 0 1 / 0 2 FIRST SEMESTER						
0861-1203	INTRODUCTION TO GREEK & ROMAN MYTHOLOGY	90	L	2.0		
2 0 0 1 / 0 2 SECOND SEMESTER						
0843-2509	NOTATION BY COMPUTER	90	LE	2.0		
2 0 0 1 / 0 2 ANNUAL COURSES						
0630-3691	RUSSIAN POESY IN MUSIC	95	LE	8.0		NO CREDIT AWARDED
0842-2213	ACCOMPANIMENT FOR INSTRUMENTALISTS	98	E	4.0		
0842-2298	WORKSHOP FOR CONTEMPORARY MUSIC AND STUDENTS' COMPOSITIONS	210	W	4.0		
0842-3200	PIANO (C)	97	L/TU	2.0		
0842-3201	PERFORMERS' STAGE	210	W	4.0		
0842-3210	PIANO LITERATURE (B)	85	LE	4.0		
0842-3298	WORKSHOP FOR CONTEMPORARY MUSIC AND STUDENTS' COMPOSITIONS	210	W	4.0		
0842-3300	CHAMBER MUSIC AND ENSEMBLES (C)	98	L	4.0		
0842-3390	ORATORIO CHOIR (C)	210	W	6.0		
0842-3407	HARMONY FOR COMPOSERS (C)	90	LE	4.0		
0842-3502	SONATAS FOR VIOLIN AND PIANO BY MOZART AND BEETHOVEN	97	L	4.0		
0842-5272	WORKSHOP FOR INTERPRETATION	96	S	4.0		
0843-1506	KEYBOARD HARMONY (A)	85	E	2.0		EXEMPT
0843-1507	FUNDAMENTALS OF SOUND THEORY	80	LE	4.0		
0843-1545	SCORE READING AND SIGHT READING	100	LE	2.0		EXEMPT
0843-2540	BASICS OF ORCHESTRAL CONDUCTING	83	LE	4.0		
0843-2545	SCORE READING	100	LE	2.0		EXEMPT
0843-3508	KEYBOARD HARMONY	80	E	2.0		
0843-3545	SCORE READING	100	LE	2.0		EXEMPT
0843-3555	ORCHESTRATION (B)	95	LE	4.0		
0843-3571	COMPOSITION (B)	85	L/TU	2.0		
0843-3572	BASICS OF COMPOSITION (B)	90	LE	4.0		
0843-4545	SCORE READING	100	LE	2.0		EXEMPT
2 0 0 2 / 0 3 FIRST SEMESTER						
(C O N T I N U E D O N N E X T P A G E)						

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STUDENT NAME: BORIS FEINER

STUDENT NO.: 308816347

DATE OF BIRTH: 12/02/198

STATUS: REGULAR

TOWARDS: BACHELOR OF MUSIC DEGREE

COURSE NUMBER	COURSE TITLE	GRADE	MODUS	HRS/SEM	CREDITS	REMARKS
0809-1036	"THE WORLD IS WELL LOST"--THE PROBLEM OF REPRESENTATION IN POSSIBLE WORLDS IN ARTS	90	L	2.0		
0861-1276		85	L	2.0		
2 0 0 2 / 0 3	SECOND SEMESTER					
0843-9998	WORK OF COMPOSITION (FINALS)	89	TH			NO CREDIT AWARDED
0861-1420	STIMULATION OF THE SPECTATOR IN THE FILM MEDIUM	90	L	2.0		
2 0 0 2 / 0 3	ANNUAL COURSES					
0842-4200	PIANO (D)	100	L/TU	2.0		
0842-4201	PERFORMERS' STAGE	210	W	4.0		
0842-4210	PIANO LITERATURE (C)	97	LE	4.0		
0842-4297	WRKSH FOR CONTEMPORARY MUSIC WITH DEPART FOR COMPOSITION	210	W	4.0		
0842-4407	HARMONY FOR COMPOSERS (D)	95	LE	4.0		
0842-4444	ANALYSIS IN A PHILOSOPHICAL, FORMAL AND INTERPRETATIVE APPROACH	88	LE	4.0		
0842-4491	SONATAS FOR VIOLIN AND PIANO BY MOZART	97	L	4.0		
0843-2395	BASICS OF CHORAL CONDUCTING	90	LE	4.0		
0843-2515	COUNTERPOINT - PALESTRINA STYLE (B)	90	LE	4.0		
0843-3516	COUNTERPOINT - BACH STYLE (B)	90	LE	4.0		
0843-4555	ORCHESTRATION (C)	90	LE	4.0		
0843-4571	COMPOSITION (C)	90	L/TU	2.0		
REMARKS: THE STUDENT WAS CITED ON THE DEAN'S LIST FOR ACADEMIC ACHIEVEMENTS IN THE ACADEMIC YEAR 2001/02						
GENERAL ACADEMIC REQUIREMENTS						
ENGLISH: EXEMPT HEBREW: NOT REQUIRED						
2 0 0 0 / 0 1	FIRST SEMESTER					
0629-1584	ADVANCED ENGLISH COURSE FOR MUSIC	88	LE	4.0		NO CREDIT AWARDED
=====						
THE STUDENT HAS COMPLETED ALL ACADEMIC REQUIREMENTS IN: ACADEMY OF MUSIC - COMPOSITION & PERFORMING						FINAL GRADE: 92.0
(CONTINUED ON NEXT PAGE)						



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TOWARDS: BACHELOR OF MUSIC DEGREE

COURSE NUMBER	COURSE TITLE	GRADE	MODUS	HRS/ SEM	CREDITS	REMARKS
<p>*****</p> <p>THE STUDENT HAS BEEN ENTITLED TO THE B.MUS. DEGREE SINCE JUN 2004</p> <p>MAGNA CUM LAUDE</p> <p>THE DEGREE WILL BE AWARDED AT THE NEXT GRADUATION CEREMONY</p> <p>*****</p>						
<p>NON CREDIT COURSES</p> <p>=====</p> <p>FIELD OF STUDY: ACADEMY OF MUSIC - COMPOSITION & PERFORMING</p>						
2001 / 02	ANNUAL COURSES					
0843-2548	COMPUTER MUSIC(A)	250	LE	4.0		
2002 / 03	ANNUAL COURSES					
0843-3548	COMPUTER MUSIC (B)	250	LE	4.0		
0843-3549	PEDAGOGY AND DIDACTICS	250	L	4.0		
<p>***** END OF RECORD *****</p>						



Ziva Mayron
ZIVA MAYRON
 Asst. Administrative Director
 Faculty of the Arts



אוניברסיטת תל-אביב

הפקולטה לאמנויות ע"ש יולנדה ודוד כץ

**זאת לעדות
על הישגים
הראויים
להערכה**

של מר בוריס פיינר ת"ז 308816347

בשנת הלימודים תשס"ב

באקדמיה למוזיקה


פרופ' פרדי רוקם
דקאן

תל-אביב, ביום ג' באייר תשס"ג, 5.5.2003



אוניברסיטת תל-אביב

רקטור האוניברסיטה
ודקאן הפקולטה לאמנויות ע"ש יולנדה ודוד כץ
מעניקים
למר **בוריס פיינר**
את התואר

בוגר אוניברסיטה במוזיקה (B.Mus.)

**באקדמיה למוזיקה –
המגמה לביצוע מוזיקלי, פסנתר
והמגמה לקומפוזיציה
לאחר שסיים את חוק לימודיו
בהצטיינות**

תל-אביב, א' בסיון תשס"ה, 8 ביוני 2005

פרופ' פרדי רוקם
הדקאן

פרופ' שמעון ינקלביץ
הרקטור