



Boris Feiner – 6 New CDs (80 Minutes each)

CD 1: BORIS FEINER – DEBUT

- J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208
J. S. BACH: PRELUDE AND FUGUE NO. 14 (I) IN F-SHARP MINOR BWV 859
E. GRANADOS: GOYESCAS «THE MAIDEN-NIGHTINGALE» AND «THE DUMMY»
A. BORODIN / F. BLUMENFELD: POLOVETSIAN DANCES FROM «PRINCE IGOR»
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE
G. LIGETI: ETUDE NO. 6 «AUTUMN IN WARSAW»
B. FEINER: TOCCATA FROM "THREE PIECES", OP. 1
S. PROKOFIEV: SONATA NO. 6 IN A MAJOR, OP. 82

CD 2: BORIS FEINER – PIANO SONATAS

- W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
F. SCHUBERT: SONATA IN A MINOR, D. 784
J. BRAHMS: SONATA NO. 1 IN C MAJOR, OP. 1
E. GRANADOS: GOYESCA NO. 1 «LOS REQUIEBROS»
A. Scriabin: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
N. SHEMER / B. FEINER: SONG «SNOWING ON MY CITY»

CD 3: BORIS FEINER – PIANO CONCERTOS

- W. A. MOZART: CONCERTO NO. 20 IN D MINOR, K. 466 *
W. A. MOZART: CONCERTO NO. 21 IN C MAJOR, K. 467 *
L. V. BEETHOVEN: CONCERTO NO. 4 IN G MAJOR, OP. 58

* CADENZAS BY BORIS FEINER

CD 4: BORIS FEINER – SUMMER CONCERT IN INGOLSHEIM

- D. SHOSTAKOVICH: PRELUDE AND FUGUE NO. 4 IN E MINOR, OP. 87
J. S. BACH: PRELUDE AND FUGUE NO. 14 (I) IN F-SHARP MINOR BWV 859
F. CHOPIN: ETUDE NO. 5 IN G-FLAT MAJOR, OP. 10
A. Scriabin: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
F. LISZT: CONCERT-ETUDE «WALDESRAUSCHEN»
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE
L. V. BEETHOVEN: SONATA NO. 30 IN E MAJOR, OP. 109
S. PROKOFIEV: SONATA NO. 6 IN A MAJOR, OP. 82
J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208

CD 5: BORIS FEINER – FESTIVAL CONCERT IN WISSEMBOURG

- J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208
E. GRANADOS: GOYESCA «THE MAIDEN AND THE NIGHTINGALE»
W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
F. SCHUBERT: SONATA IN A MINOR, D. 784
D. SCARLATTI: SONATA IN G MAJOR, K 55 L 335
F. CHOPIN: ETUDE NO. 5 IN G-FLAT MAJOR, OP. 10
A. Scriabin: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
G. LIGETI: ETUDE NO. 6 «AUTUMN IN WARSAW»
B. FEINER: TOCCATA FROM "THREE PIECES", OP. 1
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE
A. BORODIN / F. BLUMENFELD: MAIDENS' DANCE FROM «PRINCE IGOR»

CD 6: BORIS FEINER – AUTUMN CONCERT IN BAD BERGZABERN

- J. S. BACH: PRELUDE AND FUGUE NO. 24 (II) IN B MINOR BWV 893
F. MENDELSSOHN-BARTHOLDY: 2 SONGS WITHOUT WORDS
P. I. TCHAIKOVSKY: 3 SEASONS, OP. 37b
F. SCHUBERT: 2 IMPROMPTUS
F. CHOPIN: ETUDE NO. 3 IN E MAJOR, OP. 10
L. V. BEETHOVEN: SONATA NO. 15 IN D MAJOR, OP. 28 «PASTORAL»
A. BORODIN / F. BLUMENFELD: POLOVETSIAN DANCES FROM «PRINCE IGOR»

Klaviermusik



From the recent reviews from the United States (Diane Windeler, Express-News) and the United Kingdom (Mark Brittain, Daily Post; Philippe Fowke, BBC3 and Patric Standford, Yorkshire Post):

"Boris Feiner delivered a crystalline, elegant performance of the Bach Choral prelude, and an especially sensual reading of Granados' Goyescas, then launched into a hair-raising, brilliant account of the Ligeti Etude, confidently negotiating its disparate twists and turns with ease. He exhibited stage presence, expressive ability and intelligent musicianship."

"Boris Feiner, the concert pianist and composer is internationally celebrated for the brilliance of his passionate and dramatic performances. Obviously superbly gifted, he has a charismatic stage presence and is especially renowned for his technical superiority and fantastic musicianship which is said to have a profoundly emotional effect on audiences, totally captivating and enrapturing..."

"...he had an extraordinarily simple and engaging way of playing, and just the most ravishing sounds...through his magical playing I heard his stunning technique, fantastic musicianship, and a great and true individuality of knowledge of music..."

"...his Granados was some of the most magical playing I heard..."

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Boris Feiner • Concert Pianist and Composer • Gartenstr. 40, D-76133 Karlsruhe,
Germany • Phone: +49(0)721-856629 • Handy: +49(0)162-3921910
Email: piano@borisfeiner.com • Web: www.borisfeiner.com

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