



Boris Feiner – 5 New DVDs (4.7 GB each)

DVD 1: BORIS FEINER – PIANO CONCERTO, RECITAL AND SANREMO CLASSICO

- J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208
E. GRANADOS: GOYESCA «THE MAIDEN AND THE NIGHTINGALE»
D. SCARLATTI: SONATA IN G MAJOR, K 55 L 335
W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
G. LIGETI: ETUDE NO. 6 «AUTUMN IN WARSAW»
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE
L. V. BEETHOVEN: CONCERTO NO. 4 IN G MAJOR, OP. 58
W. A. MOZART: CONCERTO IN D MINOR, K. 466 *

* CADENZA BY BORIS FEINER

DVD 2: BORIS FEINER – MOZART FOR PIANO AND GOLDEN HANUKKIAH

- W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
W. A. MOZART: CONCERTO IN A MAJOR, K. 414
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE

DVD 3: BORIS FEINER – INGOLSHEIM, WISSEMBOURG AND VERCELLI

- D. SHOSTAKOVICH: PRELUDE AND FUGUE NO. 4 IN E MINOR, OP. 87
J. S. BACH: PRELUDE AND FUGUE NO. 14 IN F-SHARP MINOR BWV 859
L. V. BEETHOVEN: SONATA NO. 30 IN E MAJOR, OP. 109
S. PROKOPIEV: SONATA NO. 6 IN A MAJOR, OP. 82
D. SCARLATTI: SONATA IN G MAJOR, K 55 L 335
W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
F. SCHUBERT: SONATA IN A MINOR, D. 784
B. FEINER: TOCCATA FROM "THREE PIECES", OP. 1
F. CHOPIN: ETUDE NO. 5 IN G-FLAT MAJOR, OP. 10
A. SCRIBIN: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
F. LISZT: CONCERT-ETUDE «WALDESRAUSCHEN»
G. LIGETI: ETUDE NO. 6 «AUTUMN IN WARSAW»
I. STRAVINSKY / G. AGOSTI: «THE FIREBIRD» SUITE
E. GRANADOS: GOYESCA «THE MAIDEN AND THE NIGHTINGALE»
A. BORODIN / F. BLUMENFELD: MAIDENS' DANCE FROM «PRINCE IGOR»
J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208

DVD 4: BORIS FEINER – RHEINSBERG, BERGZABERN, BOLZANO AND VERCELLI

- J. S. BACH / E. PETRI: CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208
E. GRANADOS: GOYESCA NO. 1 «LOS REQUIEBROS»
L. V. BEETHOVEN: SONATA NO. 30 IN E MAJOR, OP. 109
S. PROKOPIEV: SONATA NO. 6 IN A MAJOR, OP. 82
D. SCARLATTI: SONATA IN G MAJOR, K 55 L 335
W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
F. SCHUBERT: SONATA IN A MINOR, D. 784
B. FEINER: TOCCATA FROM "THREE PIECES", OP. 1
F. CHOPIN: ETUDE NO. 5 IN G-FLAT MAJOR, OP. 10
A. SCRIBIN: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
F. LISZT: CONCERT-ETUDE «WALDESRAUSCHEN»
G. LIGETI: ETUDE NO. 6 «AUTUMN IN WARSAW»

DVD 5: BORIS FEINER – RHEINSBERG, MÜNCHEN, MICHELSTADT AND VERCELLI

- F. SCHUBERT: SONATA IN A MINOR, D. 784
W. A. MOZART: SONATA IN B-FLAT MAJOR, K. 333
D. SCARLATTI: SONATA IN G MAJOR, K 55 L 335
S. PROKOPIEV: SONATA NO. 6 IN A MAJOR, OP. 82
W. A. MOZART: CONCERTO IN A MAJOR, K. 414
B. FEINER: TOCCATA FROM "THREE PIECES", OP. 1
A. SCRIBIN: ETUDE NO. 1 IN C-SHARP MINOR, OP. 2
F. LISZT: CONCERT-ETUDE «WALDESRAUSCHEN»
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J. S. BACH / E. CHORAL «SHEEP MAY SAFELY GRAZE» BWV 208

Klaviermusik



From the recent reviews from the United States (Diane Windeler, Express-News) and the United Kingdom (Mark Brittain, Daily Post; Philippe Fowke, BBC3 and Patric Standford, Yorkshire Post):

Boris Feiner delivered a crystalline, elegant performance of the Bach Choral prelude, and an especially sensual reading of Granados' Goyescas, then launched into a hair-raising, brilliant account of the Ligeti Etude, confidently negotiating its disparate twists and turns with ease. He exhibited stage presence, expressive ability and intelligent musicianship.

Boris Feiner, the concert pianist and composer is internationally celebrated for the brilliance of his passionate and dramatic performances. Obviously superbly gifted, he has a charismatic stage presence and is especially renowned for his technical superiority and fantastic musicianship which is said to have a profoundly emotional effect on audiences, totally captivating and enrapturing...

...he had an extraordinarily simple and engaging way of playing, and just the most ravishing sounds...through his magical playing I heard his stunning technique, fantastic musicianship, and a great and true individuality of knowledge of music...

...his Granados was some of the most magical playing I heard...

PLEASE SEND ME THE FOLLOWING DVD:

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Boris Feiner • Concert Pianist and Composer • Gartenstr. 40, D-76133 Karlsruhe,
Germany • Phone: 0049(0)721-856629 • Handy: 0049(0)162-3921910
Email: piano@borisfeiner.com • Web: www.borisfeiner.com

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