

Boris Feiner – List of principal repertoire for Piano and Orchestra

Wolfgang Amadeus MOZART **Concerto n°12 in A major KV 414**

(1756–1791)

Allegro
Andante
Allegretto

Wolfgang Amadeus MOZART **Concerto n°20 in D minor KV 466**

(1756–1791)

Allegro
Romance
Rondo: Allegro

Wolfgang Amadeus MOZART **Concerto n°21 in C major KV 467**

(1756–1791)

Allegro maestoso
Andante
Allegro vivace

Ludwig van BEETHOVEN **Concerto n°1 in C major op. 15**

(1770–1827)

Allegro con brio
Largo
Rondo: Allegro scherzando

Ludwig van BEETHOVEN **Concerto n°4 in G major op. 58**

(1770–1827)

Allegro moderato
Andante con moto
Rondo: Vivace

Félix MENDELSSOHN **Concerto n°1 in G minor op. 25**

(1809–1847)

Molto allegro con fuoco
Andante
Presto

César FRANCK **Symphonic Variations M 46**

(1822–1890)

Introduction: Poco allegro – Poco più lento – Allegro –
Theme and Variations: Allegretto –
Interlude: Molto più lento –
Finale: Allegro non troppo

Sergey RACHMANINOV **Concerto n°2 in C minor op. 18**

(1873–1943)

Moderato
Adagio sostenuto
Allegro scherzando

Sergey PROKOFIEV **Concerto n°2 in G minor op. 16**

(1891–1953)

Andantino
Scherzo: Vivace
Intermezzo: Allegro moderato
Finale: Allegro tempestoso

Boris Feiner – List of principal repertoire for Piano Solo

Domenico SCARLATTI **Sonata in G major K 55 L 335**

(1685–1757)

Sonata in F minor K 466 L 118
Sonata in D major K 490 L 206

Johann Sebastian BACH **Prelude and Fugue n°14 (I) in F sharp minor BWV 859**

(1685–1750)

Prelude and Fugue n°24 (I) in B minor BWV 869
Prelude and Fugue n°24 (II) in B minor BWV 893

Johann Sebastian BACH
(1685–1750)

Partita n°1 in B flat major BWV 825
Prelude
Allemande
Corrente
Sarabande
Minuets I & II
Gigue

Johann Sebastian BACH
(1685–1750)

Toccatà in C minor BWV 911

Joseph HAYDN
(1732–1809)

Sonata in B minor Hob XVI:32
Allegro moderato
Menuet: Tempo di menuet
Finale: Presto

Wolfgang Amadeus MOZART
(1756–1791)

Sonata n°13 in B flat major KV 333
Allegro
Andante cantabile
Allegro grazioso

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°1 in F minor op. 2
Allegro
Adagio
Menuetto: Allegretto
Prestissimo

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°2 in A major op. 2
Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°8 in C minor "Pathétique" op. 13
Grave – Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°15 in D major "Pastorale" op. 28
Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro, ma non troppo

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°30 in E major op. 109
Vivace, ma non troppo – Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung

Ludwig van BEETHOVEN
(1770–1827)

Sonata n°31 in A flat major op. 110
Moderato cantabile, molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga – Allegro, ma non troppo

Franz SCHUBERT
(1797–1828)

Sonata in A minor op. 143 D 784
Allegro giusto
Andante
Allegro vivace

Franz SCHUBERT
(1797–1828)

Impromptu in G flat major op. 90 D 899/3
Impromptu in B flat major op. 142 D 935/3

Franz SCHUBERT
(1797–1828)

Sonata in A major D 959
Allegro
Andantino
Scherzo: Allegro vivace
Allegretto

Félix MENDELSSOHN
(1809–1847)

Rondo capriccioso in E major op. 14

Félix MENDELSSOHN
(1809–1847)

Lieder ohne Worte
n°21 in G minor op. 53/3
n°32 in F sharp minor op. 67/2
n°45 in C major op. 102/3

Robert SCHUMANN
(1810–1856)

Fantasiestücke op. 12
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes Wirren
Ende vom Lied

Robert SCHUMANN
(1810–1856)

Kinderszenen op. 15
Von fremden Ländern und Menschen
Kuriose Geschichte
Haschemann
Bittendes Kind
Glückes genug
Wichtige Begebenheit
Träumerei
Am Camin
Ritter vom Steckenpferd
Fast zu ernst
Fürchtenmachen
Kind im Einschlummern
Der Dichter spricht

Robert SCHUMANN
(1810–1856)

Sonata n°2 in G minor op. 22
So rasch wie möglich
Andantino: Getragen
Scherzo: Sehr rasch und markiert
Rondo: Presto

Frédéric CHOPIN
(1810–1849)

Grande Sonata n°1 in C minor op. 4
Allegro maestoso
Allegretto
Larghetto
Finale: Presto

Frédéric CHOPIN
(1810–1849)

Etude in E major op. 10/3
Etude in G flat major op. 10/5
Etude in F minor op. 10/9
Etude in C minor op. 10/12

Frédéric CHOPIN

(1810–1849)

Nocturne in F sharp major op. 15/2

Mazurka in B flat minor op. 21/4

Etude in A flat major op. 25/1

Etude in C sharp minor op. 25/7

Etude in C minor op. 25/12

Prelude in E minor op. 28/4

Prelude in C minor op. 28/20

Scherzo in C sharp minor op. 39/3

Ballade in A flat major op. 47/3

Fantasy in F minor op. 49

Ballade in F minor op. 52/4

Polonaise in A flat major “Heroic” op. 53/6

Franz LISZT

(1811–1886)

Ballade n°1 in D flat major

Polonaise n°1 in C minor

Etude de Concert n°2 (I) in F minor “La Leggerezza”

Etude de Concert n°1 (II) in D flat major “Waldesrauschen”

Johannes BRAHMS

(1833–1897)

Sonata n°1 in C major op. 1

Allegro

Andante

Scherzo: Allegro molto e con fuoco

Finale: Allegro con fuoco

Johannes BRAHMS

(1833–1897)

Variations on a Theme by Paganini op. 35

Rhapsody in B minor op. 79/1

Peter Ilyich Tchaikovsky

(1840–1893)

The Seasons op. 37b

Song of the Lark

Barcarolle

Autumn Song

Claude Debussy

(1862–1918)

Etude n°7 “Pour les degrés chromatiques”

Suite “Pour le Piano”

Prelude

Sarabande

Toccata

Enrique GRANADOS

(1867–1916)

Goyescas – Los Majos Enamorados

Los Requebros

El Fandango de Candil

Quejas, ó la Maja y el Ruiseñor

El Amor y la Muerte: Balada

El Pelele

Alexander Scriabin

(1872–1915)

Etude in C sharp minor op. 2/1

Sergey Rachmaninov

(1873–1943)

Prelude in E flat major op. 23/6

Prelude in G sharp minor op. 32/12

Etude-tableau in A minor op. 39/2

Etude-tableau in A minor op. 39/6

Maurice Ravel

(1875–1937)

“Jeux d’eau”

Sergey Prokofiev
(1891–1953)

Suggestion diabolique n°4 in C major op. 4
Sarcasms op. 17

Tempestuoso
Allegro rubato – Più mosso
Allegro precipitato – Un poco largamente
Smanioso
Precipitosissimo

Sergey Prokofiev
(1891–1953)

Sonata n°6 in A major op. 82

Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace

Dmitry Shostakovich
(1906–1975)

Prelude and Fugue n°4 in E minor op. 87

Puppentänze
Lyrischer Walzer
Gavotte
Romanze
Polka
Scherzwalzer
Leierkasten
Tanz

Alberto Ginastera
(1916–1983)

Suite de Danzas Criollas

Adagietto pianissimo
Allegro rustico
Allegretto cantabile
Calmo e poetico
Scherzando
Coda: Presto e energico

György Ligeti
(1923–2006)

Etude n°6 “Automne à Varsovie”
Etude n°11 “En Suspens”

Boris Feiner
(1981*)

Sonata n°1 in C major op. 1 (1996)
Moderato – Rubato – Toccata

Boris Feiner – Arrangements for Piano Solo

J. S. BACH / F. BUSONI
(1685–1750) (1866–1925)

Chaconne in D minor from the Violin Sonata n°4 BWV 1004

J. S. BACH / E. PETRI
(1685–1750) (1881–1962)

“Sheep May Safely Graze” from the Hunt Cantata BWV 208

J. S. BACH / W. KEMPF
(1685–1750) (1895–1991)

Siciliano in G minor from the Flute Sonata n°2 BWV 1031

A. BORODIN / F. BLUMENFELD
(1833–1887) (1883–1931)

Polovetsian Dances from “Prince Igor”

*Introduction – Dance of the Maidens – The Girls’ Lively Dance –
The Men’s Wild Dance – The Group and Women Slaves’ Dances –
Boys’ and Men’s Dances – Girls’ Lively Dance – Girls’ Slow Dance,
Boys’ Fast Dance – Boys’ and Men’s Dances – Group Dance – Coda*

I. STRAVINSKY / G. AGOSTI
(1882–1971) (1901–1989)

The Firebird Suite

Infernal Dance of Kashtchei
Lullaby
Finale