

# Boris Feiner

Boris Feiner was born in 1981 in Kiev, where he began his musical studies at the age of 7 in a special program for superbly gifted children at the Ukrainian State Academy of Music, studying piano with Profs. Igor Riabov, Elizabetta Voznesenskaya and Oxana Rindenko. In 1991 he settled in Israel and graduated from the Israel Arison and Thelma Yellin Schools of the Performing Arts as well as the Israel Arison Conservatory of Music in Tel-Aviv, studying piano with Mrs. Hadassa Gonen and composition with Mr. Ilja Dimov. He also became a member of the Young Musicians' Unit from the Jerusalem Music Centre and subsequently also served for three years at the Israel Defence Forces Army in a special Outstanding Musicians program.

From the Tel-Aviv University School of Music he obtained the Bachelor and Master of Music Degrees in Composition & Performing with highest honours and final grades "Magna cum Laude" and "Summa cum Laude", studying composition with Prof. Joseph Dorfman and Dr. Ron Veidberg and piano performance with Profs. Arie Vardi and Emanuel Krasovsky. He also obtained the DKA-Musiker and KE-Solist Diplomas in Piano Performance with the highest honours and all the final grades "Sehr gut mit Auszeichnung", studying with Prof. Kalle Randalu in Soloists program at the Karlsruhe State Music University.

Boris Feiner won First Prizes in International Piano Competitions in Italy (Sanremo Classico, Rina Sala Gallo, Seiler, Viotti, Barletta, Bovino and Senigallia, also of the First Contemporary Prize), in Germany (Shostakovich in Rheinsberg, Dr. Büttner in Karlsruhe, Golden Hanukkah in Berlin and ISAM in Michelstadt), in Andorra (First Prize for the best interpretation of Spanish Music and Honorary Diploma), in Texas (San Antonio: Bronze Medal), in England (Leeds: Semi-Final Prize), in Georgia (Tbilisi: Semi-Final Diploma) and in Israel (Vendome, Katz and Tel-Hai: First Prizes for the best rendition of a Beethoven Sonata, Contemporary Work and Commendable Concerts Performance, as well as AICF Scholarships and First Prizes in Piano Performance, Composition and Chamber Music at the Tel-Aviv University School and Academy of Music).

He also performed in Festivals in Italy (Lago Maggiore Musica), France (Festival International de Musique de Wissembourg), Switzerland (Verbier Festival Academy), Norway (Nordlysfestivalen in Tromsø) and Chile (Semanas Musicales de Frutillar) and participated in many Master Classes with distinguished artists such as Murray Perahia, John O'Connor, Dmitri Bashkirov, Claude Frank, Daniel Pollack, Joseph Kalichstein, Jeffrey Swann, Jacob Kasman, Lev Naumov, Gerhard Oppitz, José Ribera, Staffan Scheja, Alexander Toradze, Naum Starkman, Martino Tirimo, Ben Kaplan, Alexander Korsantija, Boris Berman, Victor Rosenbaum, Jeremy Menuhin, Eduardo Hubert, Tori Stødle, Sontraud Speidel, Pnina Salzman and Natalia Vlassenko.

As a soloist he has performed with the Baden-Badener Philharmonie Orchestra conducted by GMD Werner Stiefel, The Israel Philharmonic Orchestra conducted by Zeev Dorman, The Young Israel Philharmonic Orchestra conducted by Stenley Sperber, The Thelma Yellin Symphonic Orchestra conducted by Menahem Nevenhoiz, The Raanana Symphonette Orchestra conducted by Doron Solomon, Orchestra Filarmonica Marchigiana conducted by Michél Béroff, Orchestra Filarmonica "Mihail Jora" di Bacau conducted by Ovidiu Balan, Orchestra dei Pomeriggi Musicali di Milano conducted by Pietro Mianiti, Orchestra Sinfonica di Sanremo e della Liguria conducted by Karl Martin and Lior Shambadal, Orchestra Sinfonica della Magna Grecia conducted by Maurizio Lomartire and Orchestra "Youth Arts & Sounds" di La Spezia conducted by Massimo Alessio Taddia.

Boris Feiner gave a Master Class in the United Kingdom (JFS School in London) and Recitals in Germany (Munich, Berlin, Rheinsberg, Hamburg, Kiel, Koblenz-Landau, Michelstadt-Steinbach, Bad Bergzabern, Bad Herrenalbn, Bad Liebenzell, Baiersbronn, Stuttgart, Baden-Baden and Karlsruhe), Italy (Milan, Sesto Calende, Lavarone, Potenza, La Spezia, Bordighera, San Remo, Palermo, Bolzano, Vercelli, Cantù, Bovino, Foggia, Trento and Monza, in collaboration with Società dei Concerti di Milano, Società del Quartetto di Vercelli, Società Filarmonica di Trento, Associazione Musikstrasse and Gioventù Musicale Italia), France (Evangelische Kirche in Ingolsheim, Kirche St Jean in Wissembourg and Salle Cortot in Paris, in collaboration with Association Animato), United Kingdom (University of Wales in Bangor, Plas Glyn-y-Weddw Arts Centre in Llanbedrog and JFS Theatre, Purcell School Music Centre, Steinway Hall and St James's Piccadilly in London, in collaboration with Beethoven Piano Society of Europe, Iberian & Latin American Music Society, The Art Fund North West Wales, The Keyboard Trust and in association with Steinway & Sons), United States (Jewish Community Center in San Antonio and Texas A&M International University in Laredo), Norway (Sparebankens Festsal in Tromsø), The Carribean (Sunset Reef in Barbados) and in Chile (Sala de Conciertos in Frutillar, in association with the Chilean Embassy and the Israeli Ministry of Foreign Affairs).

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Below are some of the recent reviews from the United States (Diane Windeler, *Express-News*) and the United Kingdom (Mark Brittain, *Daily Post*; Philippe Fowke, *BBC3* and Patric Standford, *Yorkshire Post*)

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Boris Feiner delivered a crystalline, elegant performance of the Bach Choral prelude, and an especially sensual reading of Granados' Goyescas, then launched into a hair-raising, brilliant account of the Ligeti Etude, confidently negotiating its disparate twists and turns with ease. He exhibited stage presence, expressive ability and intelligent musicianship.

Boris Feiner, the concert pianist and composer is internationally celebrated for the brilliance of his passionate and dramatic performances. Obviously superbly gifted, he has a charismatic stage presence and is especially renowned for his technical superiority and fantastic musicianship which is said to have a profoundly emotional effect on audiences, totally captivating and enrapturing...

...he had an extraordinarily simple and engaging way of playing, and just the most ravishing sounds...through his magical playing I heard his stunning technique, fantastic musicianship, and a great and true individuality of knowledge of music...

...his Granados was some of the most magical playing I heard...