

Leeds Piano International Competition 2003 – PHILIPPE FOWKE, BBC 3

Boris Feiner had an extraordinary, simple and engaging way of playing, and just the most ravishing sounds. He started his recital with the rather rare arrangement of the Bach/Petri “Sheep May Safely Graze”, which was really quite outstanding and beautiful. The choice of that showed into a very great extent his great and true individuality in music knowledge. Through his magical playing I heard all across the board his stunning technique and fantastic musicianship. The way he timed and placed it really showed a very individual personal musicianship, which came up even more particularly in the Chopin Fantasy. It was a Mass and as he paced and gave things time showed a really great individuality.