

Feiner, 22, an Israeli born in Ukraine, delivered a crystalline, elegant performance of the Bach choral prelude "Sheep May Safely Graze," and an especially sensual reading of Granados' "Goyescas: Quejas o la Maja y el Ru-senor."

Then he launched into a hair-raising, brilliant account of the Ligeti Etude No. 6, confidently negotiating its disparate twists and turns with ease.